

HAUPTORGEL / WESTEMPORE

MODUL I / FUSSBODEN

| Nr. | Großpedal C-g1 | Nr. | Kleinpedal schw. C-g1 | Nr. | I. Hauptwerk C-c4 | Nr. | II. Positiv schw. C-c4 | Nr. | III. Schwellwerk I C-c4 | Nr. | IV. Schwellwerk II C-c4 / vierteltönig | Nr. | I. Manual I C-c4 | Nr. | II. Manual II | | |
|------|-------------------|--------|--------------------------|------------|----------------------|--------|---------------------------|--------|----------------------------|---------|---|------|----------------------|--------|---------------------|-----------|---------|
| 1 | Principalbass | 16' | 10 Subbass | 32' | 19 Principal | 16' | 33 Quintatön | 16' | 48 Bordun | 16' | 65 Salicet | 16' | 78 Principal | 8' | 83 Principal | 8' | |
| 2 | Violonbass | 16' | 11 Subbass | 16' | 20 Principal | 8' | 34 Praestant | 8' | 49 Bordun | 8' | 66 Holzflöte | 8' | 79 Gedackt | 8' | 84 Gedackt | 8' | |
| 3 | Octavbass | 8' | 12 Großquinte | 10 2/3' | 21 Gambe | 8' | 35 Gemshorn | 8' | 50 Flöte harm. | 8' | 67 Salicional | 8' | 80 Flöte / überbl. | 4' | 85 Quinte / überbl. | 2 2/3' | |
| 4 | Quinte | 5 1/3' | 13 Flötenbass | 8' | 22 Gedackt | 8' | 36 Quintade | 8' | 51 Viola da Gamba | 8' | 68 Geigenprincipal | 8' | 81 Flöte / überbl. | 2' | 86 Terz / überbl. | 1 3/5' | |
| 5 | Choralbass | 4' | 14 Großterz | 6 2/5' | 23 Soloflöte | 8' | 37 Principal | 4' | 52 Voix céleste | 8' | 69 Fugara | 4' | | | | | |
| | | | 15 Großseptime | 4 4/7' | 24 Octave I | 4' | 38 Holzflöte | 4' | 53 Quinte | 5 1/3' | 70 Spitzflöte | 4' | | | | | |
| | | | 16 Flötenbass | 4' | 25 Octave II | 4' | 39 Quinte | 2 2/3' | 54 Flöte oct. | 4' | 71 Flautino | 2' | | | | | |
| | | | 17 Großnoe | 3 5/9' | 26 Quinte | 2 2/3' | 40 Octave | 2' | 55 Terz | 3 1/5' | | | | | | | |
| | | | | | 27 Superoctave | 2' | 41 Terz | 1 3/5' | 56 Septime | 2 2/7' | | | | | | | |
| | | | | | | | 42 Kleinquinte | 1 1/3' | 57 None | 1 7/9' | | | | | | | |
| | | | | | | | 43 Oktävlein | 1' | 58 Octavin | 2' | | | | | | | |
| | | | | | 28 Mixtur | | | | 59 Mixtur | | 72 Zimbel | | | | | | |
| | | | | | 29 Kornett V | 8' | | | 60 Siebenquart | | | | | | | | |
| 6 | Posaune | 32' | 18 Basson | 16' | 30 Trompete | 16' | 45 Dulcian | 16' | 61 Fagott | 16' | 73 Harmonika | 32' | 82 Zunge / Akkordeon | 8' | | | |
| 7 | Posaune | 16' | | | 31 Trompete | 8' | 46 Krummhorn | 8' | 62 Oboe | 8' | 74 Harmonika | 16' | | | | | |
| 8 | Trompete | 8' | | | 32 Horn | 8' | 47 Trichterregal | 8' | 63 Trompete | 8' | 75 Harmonika | 8' | | | | | |
| 9 | Klarine | 4' | | | | | | | 64 Trompete | 4' | 76 Clarinette | 8' | | | | | |
| | | | | | a Tremulant | | b Tremulant | | c Tremulant | | d Tremulant | | e Tremulant | | f Tremulant | | |
| | | | | | | | | | | | A Röhrenglocken | | C Windharfe / Bern | | D Harfe / Köln | | |
| | | | | | | | | | | | B Stahlklang I und II | | | | | | |
| | Kp. I / Ped. | me. | | | Kp. II / I | me. | Kp. III / II | me. | Kp. IV / III | me. | | | Kp. II / I | me. | Kp. II / Ped. | me. | |
| | II / Ped. | me. | | | III / I | me. | IV / II | me. | MI / III | el. | | | I / Ped. | | | | |
| | III / Ped. | me. | | | IV / I | me. | MI / II | el. | MII / III | el. | | | | | | | |
| | IV / Ped. | me. | | | MI / I | el. | MII / II | el. | | | | | | | | | |
| | MI / Ped. | el. | | | MII / I | el. | | | | | | | | | | | |
| Wind | 0 - 200 mm | el. | Wind | 0 - 200 mm | el. | Wind | 0 - 200mm | el. | Wind | 0-200mm | el. | Wind | 0 - 200 mm | m./el. | Wind | 0 - 150mm | m.+ el. |